

## KEY STAGE 3 CURRICULUM PLAN FOR MUSIC

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
	Knowledge/Skills/Assessment	Knowledge/Skills/Assessment	Knowledge/Skills/Assessment	Knowledge/Skills/Assessment	Knowledge/Skills/Assessment	Knowledge/Skills/Assessment
<b>Y E A R 7</b>	Topic: The Elements of Music	Topic: Major and Pentatonic Scales. Christmas	Topic: Rhythm	Topic: Sounds Spooky (Minor and Chromatic Scales)	Topic: Chords	Topic: Medley
	<p><b>OVERVIEW OF THE YEAR:</b>                      The Yr 7 curriculum focuses on developing keyboard and percussion skills and singing. It incorporates the elements of music/GCSE Areas of Study (rhythm &amp; metre, harmony &amp; tonality, texture &amp; melody. timbre &amp; dynamics, structure &amp; form) and encourages students to perform, compose, listen, use notation and review/evaluate.                      There is at least one practical and/or written assessment per project.                      Homework is set half termly via Show my Homework and involves written/research/practical tasks.</p>					
<b>Y E A R 8</b>	Topic: Brazilian Samba	Topic: Indonesian Gamelan and Christmas	Topic: American Blues	Topic: Caribbean Calypso and Reggae	Topic: Celtic	Topic: 'Tapas' selection (Indian/Japanese/Australian Aboriginal/African)
	<p><b>OVERVIEW OF THE YEAR:</b>                      The curriculum focuses on World Music and encourages students to develop their awareness of the elements of music through knowledge/appreciation of the music of other cultures. The projects enable progression from the technical and theoretical work of Year 7 and further develop performing, composing, listening and reviewing/ evaluating skills.                      There is at least one practical and/or written assessment per project.                      Homework is set half termly via Show my Homework and involves written/research/practical tasks.</p>					
<b>Y E A R</b>	Topic: Classic Rock Riffs	Topic: The Three Chord Trick,	Topic: Classic Classics i	Topic: Classic Classics ii	Topic: Film Music/KS3 recap	Topic: Free Choice Performing/ Composing
	<p><b>OVERVIEW OF THE YEAR:</b></p>					

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The Yr 9 curriculum focuses upon further developing the strengths of individual students and encouraging a sense of confidence and pride in performance. It gives every student a grounding in guitar playing (riffs and chords) and also familiarises students with some 'classic' music from their heritage – in both the rock and orchestral traditions. The projects provide a firm foundation for progression into KS4. There is at least one practical and/or written assessment per project. Homework is set half termly via Show my Homework and involves written/research/practical tasks.