

KEY STAGE 3 CURRICULUM PLAN FOR ENGLISH

Reading:

- Two lessons each fortnight focus on developing reading skills in language lessons: understanding, selecting, using evidence, analysing and interpreting texts
- Four lessons each fortnight are literature-based (see above)

Writing:

- One lesson each fortnight focuses on spelling, punctuation and grammar: learning skills, setting and testing homework.
- Types of writing (eg stories, letters, articles) are explored through both language and literature lessons (as above).

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
Y E A R 7	Work and Play Poems by Roger McGough, Brian Patten, William Blake, William Wordsworth		Mystery and adventure Study of a novel: <i>Stormbreaker</i> , <i>Room 13</i> , <i>Refugee Boy</i> , <i>Kensuke's Kingdom</i>		Shakespeare's Sonnets and Speeches An introduction to Shakespeare's work, life and times	
	<i>Writing Assessment:</i> • Letter to a Year 6 student joining Liskeard in September	<i>Reading Assessment:</i> • Guided study of two poems	<i>Writing Assessment:</i> • Creative writing based on the novel: reacting, recreating or predicting	<i>Reading Assessment:</i> • Guided analysis of an extract of the novel	<i>Writing Assessment:</i> • Creative writing: a day in the life of Elizabethans	<i>Reading Assessment:</i> • Close analysis of a sonnet
Y E A R 8	Child Survivors Study of a novel: <i>Roll of Thunder</i> , <i>The Boy in the Striped Pyjamas</i> , <i>Private Peaceful</i> , <i>Underground to Canada</i> , <i>Stone Cold</i> , <i>Brother in the Land</i>		Shakespeare: Love and Illusion Study of a Shakespeare play: <i>Twelfth Night</i> or <i>The Tempest</i>		Poetry from Other Cultures and Traditions Study of a selection of modern poetry from across the world	
	<i>Writing Assessment:</i> • Creative writing based on the novel: reacting, recreating or predicting	<i>Reading Assessment:</i> • Analysis of an extract of the novel	<i>Writing Assessment:</i> • A diary entry from the point of view of one of the characters in the play	<i>Reading Assessment:</i> • Close analysis of a short extract from the play	<i>Writing Assessment:</i> • Creative writing based on a poem or poems: reacting, recreating or predicting	<i>Reading Assessment:</i> • Comparative analysis of two poems

Y E A R 9	Your Country Needs You! <i>War Poetry by Rupert Brooke, Wilfred Owen, Ted Hughes and Thomas Hardy, Alfred Lord Tennyson</i>		Of Mice and Men Study of a novel: <i>Of Mice and Men</i>		Language of Power and Persuasion <i>Analysing and writing speeches to prepare for the GCSE Spoken English Assessment</i>	
	<i>Writing Assessment:</i> <ul style="list-style-type: none"> • Letter to a relative describing experiences at the front line 	<i>Reading Assessment:</i> <ul style="list-style-type: none"> • Comparative analysis of two poems (one previously studied; one unseen) 	<i>Writing Assessment:</i> <ul style="list-style-type: none"> • Letter from a migrant worker home describing what life was like for different people in 1930s California 	<i>Reading Assessment:</i> <ul style="list-style-type: none"> • Close analysis of a short section of the text 	<i>Writing Assessment:</i> <ul style="list-style-type: none"> • Prepare and write a speech persuading people to a particular point of view 	<i>Spoken English Assessment</i> <ul style="list-style-type: none"> • Deliver a formal speech for GCSE assessment

Y E A R 9	<i>Your Country Needs You!</i> War Poetry by Rupert Brooke, Wilfred Owen, Ted Hughes and Thomas Hardy, Alfred Lord Tennyson		<i>Of Mice and Men</i> Analysing the novel, looking at characters, plot and themes		<i>Language of power and persuasion</i> Analysing and writing speeches to prepare for the GCSE Speaking and Listening Assessment	
	<ul style="list-style-type: none"> • 	<i>Reading Assessment:</i> <ul style="list-style-type: none"> • Comparative analysis of two poems (one previously studied; one unseen) 	<i>Writing Assessment:</i> <ul style="list-style-type: none"> • Letter from a migrant worker home describing what life is like on the ranches 	<i>Reading Assessment:</i> <ul style="list-style-type: none"> • Close analysis of a short section of the text 	<i>Writing Assessment:</i> Prepare and write a speech persuading people to a particular point of view	<i>Speaking and listening Assessment:</i> Deliver a speech in line with the GCSE speaking and listening requirements

