

## KEY STAGE 3 CURRICULUM PLAN FOR Drama

|                                  | HALF TERM 1   | HALF TERM 2  | HALF TERM 3  | HALF TERM 4  | HALF TERM 5  | HALF TERM 6  |
|----------------------------------|---|--|--|--|--|--|
|                                  | Knowledge/Skills/Assessment   | Knowledge/Skills/Assessment  | Knowledge/Skills/Assessment  | Knowledge/Skills/Assessment  | Knowledge/Skills/Assessment  | Knowledge/Skills/Assessment  |
| <b>Y<br/>E<br/>A<br/>R<br/>7</b> | Topic: Non-verbal drama skills.   | Topic: Non-verbal drama skills- Silent Movies.   | Topic: Verbal communication.   | Topic: Introduction to script.   | Topic: Stage Fighting.   | Topic: "Romeo and Juliet."   |
|                                  | Teamwork, communication, facial expression, body language, still image, mime, physical theatre. | Stock gestures, characterisation. As well as continuing the skills already learned. Creating a silent movie. | Stage voice, interpretation, motivation, intonation, characterisation, and basic script. | Applying the skills they learned in HT3, to rehearse and perform a short scripted piece. They will also learn lines. | Control, angle, reactions, timing, sound effects, choreography, spatial awareness, dramatic tension.         | Narration, marking a moment, bringing the language to life, proxemics, dialogue, stage directions, characterisation. |
| <b>Y<br/>E<br/>A<br/>R<br/>8</b> | Topic: Status and Characterisation.   | Topic: Devising performance.   | Topic: "The Tempest"   | Topic: "The Tempest"   | Topic: Spontaneous Improvisation.  | Topic: Melodrama.  |
|                                  | Still images, status levels, facial expression, body language, motivation.                      | Cross-cutting, transitions, flash-back, Role on paper, movement, working together as a "company".            | Sound-scape, physical theatre, puppetry, still image, freeze frame.                      | Exaggerated characterisation, Facial expression, body language, hot-seating, focused rehearsal.                      | Quick and creative thinking, responding to fellow performers, masking mistakes on stage, audience awareness. | Exaggerated characterisation, Facial expression, body language, voice, gestures.                                     |
| <b>Y<br/>E<br/>A<br/>R<br/>9</b> | Topic: Symbolism.   | Topic: Devising – War.   | Topic: Creating a character.   | Topic: Process Drama – "Jo."   | Topic: Masks.  | Topic: The work of Frantic Assembly.   |
|                                  | Symbolic prop, still image, thought-tracking, sound-scape, research, flash-back/forward.        | Cross-cutting, mirroring, puppetry, marking the moment, director's intentions.                               | Teacher-in-role, hot-seating, mannerisms, devising, role-on-paper, sound-scape.          | Flash-back/forward, intonation, monologue, communication with audience.  | Exaggerated physicality, centre of weight, crossing the space, counter-masking, hot-seating.                 | Action/reaction, round-by-through, hymns-hands, chair duet, devising, lifts, balances.                               |

